

GENERAL STAGE MAKEUP FUNDAMENTALS

STANDARD STAGE MAKEUP KIT SHOULD INCLUDE:

_____ MOISTURIZING CREAM	Keep young skin clean and moisturized. Use a moisturizer you like.
_____ FOUNDATION	Please purchase as close to skin tone as possible, erring on the side of rosier rather than yellow/orange. Liquid or cream are both fine - use one which applies easily and does not streak. Choosing the right foundation shade for the first time can be tricky. If you feel uncertain, go to a reputable makeup vendor (i.e. Sephora, ULTA, fine department store).
_____ EYELINER	Brown (for boys), brown black, black, blue-black. Slate and brown are fine for those who have light hair and are quite fair. Liquid, dry puck to be used with water, or pencil are fine. If using a pencil, get one which is soft enough to apply <i>easily</i> and blend. This will go a long way towards making make-up application comfortable for first-timers. For wet or cream liners, a good liner brush is crucial for easy application! Once mastered, many prefer wet application.
_____ MASCARA	Brown (for men), brown black, black, blue-black are all acceptable colors. Top lashes only for young performers, to avoid the "raccoon" look.
_____ EYESHADOW	Use only if called for for character. Darker natural tones according to skin color. Purple-greys or mahogany are fine. Be careful choosing browns as they "deadens" under stage light. If very fair, choose mid- to dark-natural tones. May use cream or powder. Use to bring out feminine characteristics of the eyes by applying to outer "lash line" and crease. Use to bring out masculine characteristics by applying natural tones to inner lid and crease. Always consider character when applying.
_____ BLUSH	Use any from pink to peach for a natural look. Consider skin tone when choosing. (To test for your own correct color, pinch skin to a rosy glow on inner arm and check color.)
_____ LIP COLOR	Matte finish is best (especially for boys!) unless otherwise indicated for character. Use any color from neutral pink to peach for a natural look. For "made up" looks, pink-reds, red-reds through purple reds may be used. Use one which compliments natural skin tone. Do NOT use brown, brown-pink, or brown-reds.
_____ TRANSLUCENT POWDER	"Sets" makeup and removes shine which occurs under strong stage lighting. This is mandatory for a good look on stage.
_____ MAKEUP REMOVAL	Makeup removal wipes are available in small packets. Use one which you like. Some people choose to use baby wipes. No-fail is cold cream. Be gentle!
_____ COTTON SWABS	Nice to have for small corrections and for blending when applying makeup.
_____ SPONGES/WEDGES	Vital for proper application of foundation. Standardly come as wedge/triangles in bag packages of a few dozen or more. Available anywhere makeup is sold. These are INEXPENSIVE so for good hygiene, throw them away after one show's use!

RESOURCES

Below are just a few of the places you can get supplies:

Capital Costumes Inc.
8108 Madison Ave
Fair Oaks, CA 95628
(916) 961-2769

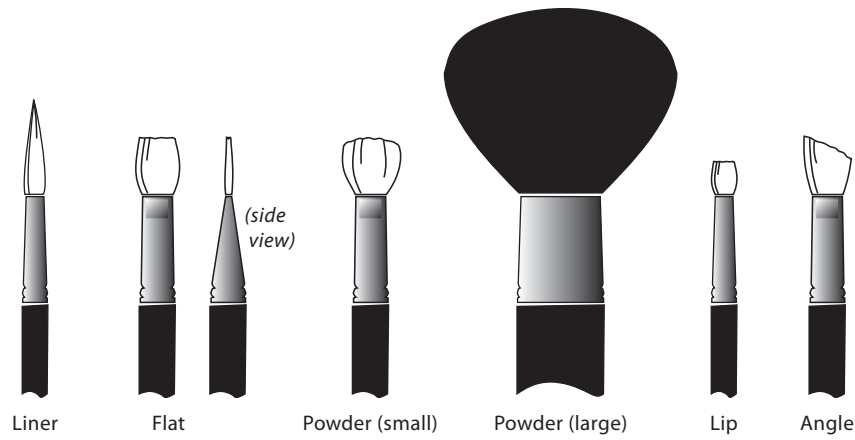
Evangeline's
113 K St
Sacramento, CA 95814
(916) 443-2181

Broadway Costume/Theatrical
3945 Franklin Blvd
Sacramento, CA 95820
(916) 455-6021

Sephora
Arden Fair
1689 Arden Way, Space 1274
Sacramento, CA 95815
916-649-1010

ULTA
2761 E Bidwell St
Folsom, CA 95630
(916) 984-8010

Michaels Arts & Crafts Store
(brushes)
2715 E Bidwell St
Folsom, CA 95630-6405
(916) 983-2633



BRUSHES

These brushes are all very helpful in applying basic stage makeup. They will make application much easier (and less frustrating) than trying to use applicators normally found in makeup packaging. An art and/or craft store will give you the best value and quality for purchasing most of these brushes (except the powder brush). They are also available through any retail location selling makeup (i.e. Longs, Walgreens, Walmart, Macy's, Sephora, ULTA, or costume/theatrical makeup retail location.) The brushes listed below are recommended for those who wish to develop their own makeup kit.

- _____ 1) A liner brush which can be used for lines.
- _____ 2) A "flat" brush which may be used flat for broad application of makeup or sideways for finer lines.
- _____ 3) A small powder brush which can be used to contour and shade eyes
- _____ 4) A large "pouffy" powder brush

OPTIONAL

- _____ 5) A lip brush for applying lip color
- _____ 6) An angle brush for brows

FINAL NOTE

Take good care of your face while performing. Daily application and removal of makeup can be harsh for young skin, so DO thoroughly remove makeup and moisturize using products compatible with your skin type. Never go to bed with stage makeup on.